

# The Wind And The Rain

William Shakespeare

Steve Cohen

Allegro vivace (♩ = 108)

1 2 3 4

S. *mf* With hey, ho, the wind and the rain,

A. *mf* With hey, ho, the wind and the rain,

T. *mf solo* When that I was and a lit-tle ti-ny boy, *mf tutti* With hey, ho, the wind and the rain, *solo* A

B. *mf* With hey, ho, the wind and the rain,

(Piano reduction for rehearsal only)

5 6 7

S. For the rain it rain - eth ev - 'ry

A. *tutti* For the rain it rain - eth ev - 'ry

T. 8 foo - lish thing was but a toy, For the rain it rain - eth ev - 'ry

B. For the rain it rain - eth ev - 'ry

Musical score for the first system of 'The Wind And The Rain'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in a minor key with a 2/4 time signature. The lyrics are: 'day, For the rain it rain - eth ev - 'ry day.' The Soprano part begins with a *sub. p* dynamic marking. Measure numbers 8, 9, 10, and 11 are indicated above the vocal staves.

Musical score for the second system of 'The Wind And The Rain'. It continues the four vocal parts and piano accompaniment. The lyrics are: 'With hey, ho, the wind and the rain,'. The Soprano part has a *mp* dynamic marking. The Bass part has a *solo mp* dynamic marking. Measure numbers 12, 13, 14, and 15 are indicated above the vocal staves.

16 17 18 19 *mf* *sub. p*

S. For the rain it rain - eth ev - 'ry day, For the

A. For the rain it rain - eth ev - 'ry day, For the

T. For the rain it rain - eth ev - 'ry day, For the

B. *tutti mf* knaves and thieves men shut their gate, For the rain it rain - eth ev - 'ry day, For the

20 21 *cresc. poco a poco* 22 23 24

S. rain it rain - eth ev - 'ry day.

A. rain it rain - eth ev - 'ry day. wind and rain, and wind and rain, and

T. rain it rain - eth ev - 'ry day. wind and rain, and wind and rain, and

B. rain it rain - eth ev - 'ry day.

25 *mp* 26 27 28

S. hey, hey, ho, ho, hey, ho, wind and rain,

A. *mp* hey, hey, ho, ho, hey, ho, wind and rain,

T. *mp* (tutti) But when I came, a - las, to wive, With hey, ho, the wind and the rain, By

B. *mp* hey, ho, hey, ho, wind and rain,

29 30 31

S. hey, ho, hey, ho, For the rain it rain - eth ev - 'ry

A. hey, ho, hey, ho, For the rain it rain - eth ev - 'ry

T. *mf* swag - ger - ing I could ne - ver thrive, For the rain it rain - eth ev - 'ry

B. hey, ho, hey, ho, For the rain it rain - eth ev - 'ry

32 33 34 35

S. day, For the rain it rain - eth ev - 'ry day.

A. day, For the rain it rain - eth ev - 'ry day, it rain - eth ev - 'ry day,

T. day, For the rain it rain - eth ev - 'ry day, it rain - eth ev - 'ry day,

B. day, For the rain it rain - eth ev - 'ry day.

32 33 34 35

36 *mp* 37 *mf* 38 39

S. hey, hey, ho, With hey, ho, the wind and the rain,

A. hey, hey, ho, With hey, ho, the wind and the rain,

T. hey, ho, With hey, ho, the wind and the rain,

B. But when I came un - to my beds, With hey, ho, the wind and the rain, With

36 37 38 39

40 *mp* 41 *mf* 42 43 *sub. p*

S. hey, ho, For the rain it rain - eth ev - 'ry day, For the

A. hey, ho, For the rain it rain - eth ev - 'ry day, For the

T. hey, ho, For the rain it rain - eth ev - 'ry day, For the

B. *tutti mf* toss - pots still had drun - ken heads, For the rain it rain - eth ev - 'ry day, For the

This system contains the first four measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts begin with 'hey, ho, For the rain it rain - eth ev - 'ry day, For the'. The piano accompaniment provides harmonic support with chords and a steady bass line. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mp* and *mf*, with a *sub. p* marking at the end of the system.

44 45 46 *mp*

S. rain it rain - eth ev - 'ry day. A *mp*

A. rain it rain - eth ev - 'ry day. A

T. rain it rain - eth ev - 'ry day.

B. rain it rain - eth ev - 'ry day.

This system contains measures 44 through 46. The vocal parts continue with the lyrics 'rain it rain - eth ev - 'ry day.'. The Soprano and Alto parts have a final note on 'day.' with a fermata and a dynamic marking of *mp*. The Tenor and Bass parts also have a fermata on 'day.'. The piano accompaniment continues with chords and a bass line. The time signature changes from 3/4 to 2/4 and back to 3/4.

47 48 49 50 *mp*

S. great while a - go the world be - gun, But *mp*

A. great while a - go the world be - gun, But *mp*

T. *mp* hey, ho, *mf* With hey, ho, the wind and the rain; But

B. *mp* hey, ho, *mf* With hey, ho, the wind and the rain;

47 48 49 50

51 52 53 *mf* 54 55

S. that's all one, our play is done, And we'll strive to please you ev - 'ry

A. that's all one, our play is done, And we'll strive to please you

T. that's all one, our play is done, And we'll strive to please you

B. And we'll strive to please you

51 52 53 54 55

56 57 58 59

S. day, And we'll strive to please you ev - 'ry

A. ev - 'ry day, And we'll strive to please you ev - 'ry

T. ev - 'ry day, And we'll strive to please you ev - 'ry

B. ev - 'ry day, And we'll strive to please you ev - 'ry

60 *fp* 61 62 63 *f*

S. day. hey, ho,

A. day. *fp* *cresc.* When that I was a lit - tle boy, hey, ho,

T. day. *fp* *cresc.* When that I was and a lit - tle ti - ny boy, hey, ho, hey, ho,

B. day. *fp* *cresc.* When that I was and a lit - tle ti - ny boy, With hey, ho, the wind hey, ho,

60 61 62 63