

Amarai Ha-azinah

for SATB Choir and Piano, with Woodwind Obligato

Psalm 5: Verses 2—9, 12—13**Steve Cohen**

Andante (♩ = 52)

Woodwind Obligato*

WW

WW

WW

* The woodwind obligato is shown in the score in Concert Key.

The separate woodwind obligato part is available transposed to:

F — English Horn or Conn-o-Sax

E \flat — Alto SaxophoneB \flat — Clarinet

22

Give ear to my words, O LORD,

p

consider my meditation.

S
A
T
B
WW

A-ma-rai ha-a - zi - nah__ A-do - nai; bi-nah_____ ha-gi-gi.

A-ma-rai ha-a - zi - nah__ A-do - nai; _____ bi - nah_____ ha-gi - gi._____ bi-

A-ma-rai ha-a - zi - nah__ A-do - nai; bi-nah_____ ha-gi-gi.

A-ma-rai ha-a - zi - nah__ A-do - nai; _____ bi - nah_____ ha-gi - gi._____ bi-

28

cresc.

S
A
T
B
WW

bi-nah_____ ha-gi-gi. A-ma-rai ha-a - zi - nah__ A-do - nai; _____ bi-

nah_____ ha-gi - gi._____ A-ma-rai ha-a - zi - nah__ A-do-

bi-nah_____ ha-gi-gi. A-ma-rai ha-a - zi - nah__ A-do - nai; _____ bi-

nah_____ ha-gi - gi._____ A-ma-rai ha-a - zi - nah__ A-do-

34 *mp* *p* *mf*

S nah ha - gi - gi. bi - nah ha - gi - gi. Hak' -

A nai; bi-nah ha-gi-gi. bi-nah ha - gi - gi. Hak' -

T nah ha - gi - gi. bi - nah ha - gi - gi. Hak' -

B nai; bi-nah ha-gi-gi. bi-nah ha - gi - gi. Hak' -

WW *p*

mf

39 *Hearken unto the voice of my cry, my King, and my God;*

S shi - vah l' - kol shav-i mal - ki vei - lo - hai;

A shi - - - vah l' - kol shav-i mal - ki vei - lo - hai;

T shi - vah l' - kol shav-i mal - ki vei - lo - hai;

B shi - - - vah l' - kol shav-i mal - ki vei - lo - hai;

WW *mp*