

Score

# Capriccio

Opus 76, N° 2

Johannes Brahms  
Arranged by Steve Cohen

Allegretto non troppo

Flute *p grazioso*

Oboe *p grazioso*

Clarinet in Bb *p*

Horn in F *p*

Bassoon *p*

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

15

Fl. *mp*

Ob.

Cl. *mp*

Hn. *mp*

Bsn. *mp*

19

Fl. *p*

Ob.

Cl. *p*

Hn. *p*

Bsn. *p*

23

Fl. *mp*

Ob.

Cl. *mp*

Hn. *mp*

Bsn. *mp*

27

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*p*

31

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*p*

36

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*p*

40

Fl. Ob. Cl. Hn. Bsn.

*p*

Detailed description: This system contains measures 40 through 43. The Flute and Oboe parts play a melodic line with slurs and accents. The Clarinet part has a dynamic marking of *p*. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

44

rall.

Fl. Ob. Cl. Hn. Bsn.

*p*

Detailed description: This system contains measures 44 through 47. The tempo is marked *rall.* (rallentando). The Flute and Oboe parts have a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Horn and Bassoon parts have a dynamic marking of *p*. The music features a mix of sustained notes and rhythmic patterns.

più tranquillo

48

Fl. Ob. Cl. Hn. Bsn.

*p espressivo* *sempre dolce* *p*

Detailed description: This system contains measures 48 through 51. The tempo is marked *più tranquillo* (more tranquil). The Flute part has a dynamic marking of *p espressivo* and a *sempre dolce* (always sweet) instruction. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Horn and Bassoon parts have a dynamic marking of *p*. The music features a mix of sustained notes and rhythmic patterns.