

Trio for Flute, Alto Saxophone, and Piano*Movement 3*

Steve Cohen

Fast Afro-Cuban Feel (♩ = 72)

Flute

Alto Saxophone in E \flat

Piano

5

Fl.

A. Sax (E \flat)

Pno.

10

Fl.

A. Sax (E \flat)

Pno.

14

Fl.

A. Sax (Eb)

Pno.

18

Fl.

A. Sax (Eb)

Pno.

22

Fl.

A. Sax (Eb)

Pno.

26

Fl.

A. Sax (Eb)

Pno.

Detailed description: This system covers measures 26 to 29. The Flute part (top staff) features a melodic line with eighth and quarter notes, including slurs and accents. The Alto Saxophone part (middle staff) provides harmonic support with quarter and eighth notes. The Piano part (bottom staff) consists of a steady eighth-note accompaniment in both hands.

30

Fl.

A. Sax (Eb)

Pno.

p

Detailed description: This system covers measures 30 to 33. The Flute part (top staff) continues the melodic line, marked with a piano (*p*) dynamic. The Alto Saxophone part (middle staff) has a more active role with slurs and accents, also marked *p*. The Piano part (bottom staff) maintains the eighth-note accompaniment, with some rests in the right hand.

34

Fl.

A. Sax (Eb)

Pno.

mp

Detailed description: This system covers measures 34 to 37. The Flute part (top staff) features a melodic line with slurs and accents, marked mezzo-piano (*mp*). The Alto Saxophone part (middle staff) has a melodic line with slurs and accents, also marked *mp*. The Piano part (bottom staff) features a melodic line with slurs and accents in the right hand, and a steady eighth-note accompaniment in the left hand, marked *mp*.

38

Fl.

A. Sax (E \flat)

Pno.

42

Fl.

A. Sax (E \flat)

Pno.

46

Fl.

A. Sax (E \flat)

Pno.

50

Fl.

A. Sax (E♭)

Pno.

54

Fl.

A. Sax (E♭)

Pno.

mp

58

Fl.

A. Sax (E♭)

Pno.

mf

62

Fl.

A. Sax (E♭)

Pno.

66

Fl.

A. Sax (E♭)

Pno.

70

Fl.

A. Sax (E♭)

Pno.

74

Fl. *p*

A. Sax (E♭) *p*

Pno. *p*

78

Fl. *p*

A. Sax (E♭) *p*

Pno. *p*

82

Fl. *p*

A. Sax (E♭) *p*

Pno. *p*

A

This musical score page contains three systems of music for Flute (Fl.), Alto Saxophone (A. Sax (Eb)), and Piano (Pno.).

- System 1 (Measures 87-90):** The Flute part begins at measure 87 with a series of eighth notes: G4, A4, Bb4, Bb4, Bb4, G4, F4. The Alto Saxophone part has a long note G4 with a slur over it. The Piano part features a rhythmic accompaniment with chords in the right hand and eighth notes in the left hand.
- System 2 (Measures 91-94):** The Flute part continues with eighth notes: Bb4, Bb4, G4, Bb4, Bb4, Bb4, G4, F4. The Alto Saxophone part has a long note G4 with a slur over it. The Piano part continues with the same rhythmic accompaniment.
- System 3 (Measures 95-98):** The Flute part continues with eighth notes: G4, A4, Bb4, Bb4, Bb4, G4, F4. The Alto Saxophone part has a long note G4 with a slur over it. The Piano part continues with the same rhythmic accompaniment.

Dynamic markings include *f* (forte) for the Flute and Alto Saxophone parts. The Piano part includes various chordal textures and rhythmic patterns.