

33 Allegro energico (♩ = 108)

Ob.

A. Sx.

Hn.

Bsn.

Pno.

37

Ob.

A. Sx.

Hn.

Bsn.

Pno.

(loco)

41

Ob. *mp*

A. Sx. *mp*

Hn. *mp*

Bsn. *mp*

Pno. *mp*

45

Ob. *cresc.*

A. Sx. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

Pno. *cresc.*

49

Ob. *f fp f*

A. Sx. *f fp*

Hn. *f fp f*

Bsn. *f fp*  
(*lôco*)

Pno. *f*

53

Ob.

A. Sx.

Hn. *f fp f*

Bsn. *f fp f*

Pno.

57

Ob. *mp*

A. Sx. *sfz*

Hn. *mp*

Bsn. *sfz*

Pno. *sfz mp*

61

Ob. *mf*

A. Sx. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *mf*

65

Ob. *f* *cresc.*

A. Sx. *f* *cresc.*

Hn. *f* *cresc.*

Bsn. *f* *cresc.*

Pno. *f* *cresc.*

Detailed description: This system of music covers measures 65 through 68. It features five staves: Oboe (Ob.), Alto Saxophone (A. Sx.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. All instruments start at a forte (*f*) dynamic. The woodwinds (Ob., A. Sx., Hn., Bsn.) play a rhythmic pattern of eighth and quarter notes, with some slurs and accents. The piano part consists of chords in the right hand and a bass line in the left hand. A crescendo (*cresc.*) is indicated across the system, leading to a hairpin symbol at the end of measure 68.

69

Ob. *ff* *p*

A. Sx. *ff* *p*

Hn. *ff* *p*

Bsn. *ff* *p*

Pno. *ff*

Detailed description: This system of music covers measures 69 through 72. It features the same five staves as the previous system. The key signature remains one flat. The woodwinds (Ob., A. Sx., Hn., Bsn.) play a rhythmic pattern of eighth and quarter notes, with some slurs and accents. The piano part consists of chords in the right hand and a bass line in the left hand. The dynamics for the woodwinds change from *ff* (fortissimo) to *p* (piano) between measures 69 and 70. The piano part remains at *ff*. A hairpin symbol is present at the end of measure 72.