

Good King Wenceslas

arranged by Steve Cohen

Moderato

Flutes 1 & 2 *p*

Oboe *p*

English Horn *p*

Clarinets 1 & 2 *p*

Bassoons 1 & 2 *p*

Horns 1 & 2

Horns 3 & 4

If no Flügelhorns, use Trumpets w. Bucket Mutes

Flügelhorns 1 & 2

Trombones 1 & 2

Trombone 3/Tuba

Timpani

Percussion

Harp

Voice *Moderato*

Rehearsal Piano *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p* *div.*

Contrabass *p*

6

Fls. 1/2 *p* a 2

Ob.

Eng. Hn.

Cls. 1/2 *p* a 2

Bns. 1/2

Hns. 1/2

Hns. 3/4

Flgls. 1/2

Tbns. 1/2

Tbn. 3/Tuba

Timp.

Perc.

Harp

Voice

Reh. Pno.

Vn. 1 *div.*

Vn. 2 *div.*

Vla. *div.*

Vc.

Cb.

Good King Wen - ces - las looked out on the feast of Ste - phen When the snow lay all a - bout, deep and crisp and e - ven; Bright - ly shone the moon that night

Detailed description: This is a page of a musical score for the hymn 'Good King Wenceslas'. The score is in G Major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for Flute 1/2, Clarinet 1/2, Violin 1 & 2, Viola, and Cello. Other instruments listed include Oboe, English Horn, Bassoon 1/2, Horns 1/2 and 3/4, Flugelhorn 1/2, Trombone 1/2, Tuba 3/Tuba, Timpani, Percussion, and Harp. The vocal line starts at measure 6 and includes the lyrics: 'Good King Wenceslas looked out on the feast of Stephen When the snow lay all about, deep and crisp and even; Brightly shone the moon that night'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some 'div.' (divisi) markings for the strings.

11

Fls. 1/2

Ob.

Eng. Hn.

Cls. 1/2

Bns. 1/2

Hns. 1/2

Hns. 3/4

Flgls. 1/2

Tbns. 1/2

Tbn. 3/Tuba

Timp.

Perc.

Harp

Voice

tho' the frost was cru - el, When a poor man came in sight gath-'ring win - ter fu - el.

Reh. Pno.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

a 2

p

p

p

unis.

pizz.

unis.

pizz.

unis.

pizz.

unis.

pizz.

pizz.

16

Fls. 1/2

Ob.

Eng. Hn.

Cls. 1/2

Bns. 1/2

Hns. 1/2

Hns. 3/4

Flgs. 1/2

Tbns. 1/2

Tbn. 3/Tuba

Timp.

Perc.

Harp

Voice

Reh. Pno.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

(PLAY if no vocalist)

"Hith-er, page, and stand by me; If thou knowst it, tel-ling— Yon-der pea-sant, who is he? Where and what his dwel-ling?" "Sire, he lives a good league hence,

21

Fls. 1/2

Ob.

Eng. Hn.

Cls. 1/2

Bns. 1/2

Hns. 1/2

Hns. 3/4

Flgls. 1/2

Tbns. 1/2

Tbn. 3/Tuba

Timp.

Perc.

Harp

Voice

un-der-neath the moun-tain, Right a-against the fo-rest fence by Saint Ag-nes' Foun-tain.

21

Reh. Pno.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Triangle

p

pizz.

arco, div.

arco